



ELECTRONIC
PRESS
KIT



KING OF KINGS

CHASING EDWARD JONES

THE OTHER BOSS OF CHICAGO



Executive Producers
QUINCY JONES & DEBBIE ALLEN
ABELART PRODUCTIONS PRESENTS A FILM WRITTEN, PRODUCED AND DIRECTED BY **HARRIET MARIN JONES**
EXECUTIVE PRODUCERS **QUINCY JONES & DEBBIE ALLEN** PRODUCERS **SÉVERINE CAPPA & STEPHANE SPERRY** MUSIC BY **PHILIPPE KELLY**
EDITED BY **GILES GARDNER** WRITING **MICHEL FESSLER & GILES GARDNER** DIRECTOR OF PHOTOGRAPHY **EMMANUEL GUIMIER** ANIMATED BY **CHRISTIAN VOLKMAN**

A Documentary Feature by
HARRIET MARIN JONES

AWARD-WINNING INDUSTRY TITANS QUINCY JONES AND DEBBIE ALLEN TEAM UP FOR KING OF KINGS DOCUMENTARY

Industry titans Quincy Jones and Debbie Allen have teamed up as executive producers to tell 60 years of an American story through the eyes of one family who had the American dream. The award-winning doc, KING OF KINGS, helmed by Jones and Allen, is making its rounds on the film festival circuit.

The doc KING OF KINGS, directed by Harriet Marin Jones (no relation to Quincy Jones), searches for the truth about her grandfather, Edward Jones, a charismatic African American businessman who rose to the heights of financial and political prominence in Depression-era Chicago before falling into oblivion.

In shaping the destiny of a city, Edward Jones could not, however, escape discrimination. By exploring her family roots, European filmmaker Harriet Marin Jones uncovers more forgotten Black History that ultimately helped to shape this country!





KING OF KINGS: CHASING EDWARD JONES

Logline

The untold story of the other boss of Chicago, the King of Policy Kings, a man who held too much power and wealth during segregation.

Synopsis

Gangster for some, philanthropist for others, who was really Edward Jones? In the 1930s and 1940s, this descendant of slaves becomes one of the richest men in the United States thanks to the Policy business, an illegal numbers game, that ultimately became the modern state lottery, now played by millions nationwide.

Known as the most famous of the Policy Kings, it is estimated that Edward Jones, nicknamed the "King of Kings," amassed a fortune of \$25 million in the Policy business, and redistributed part of that money back into his community, setting an example and opening many doors. But in these times of segregation, his success and unfailing support to the African American community are a problem. In conflict with both the mob and the Feds, he is eventually forced into a life on the run!

Exploring the rise and fall of the most famous Policy King of all times, the filmmaker, Edward Jones's granddaughter, uncovers an unparalleled story, while showing the lasting repercussions of his untold story, both within her family, and for Chicago's South Side where he once embodied the American dream.

Love, success, violence, revenge, mafia, murder, betrayal, prison, kidnapping... Edward Jones's story holds all the best ingredients of gangster movies. Add segregation and you have a very explosive cocktail!



XIV NO. 31 ☆☆ SATURDAY CHICAGO MAY 13 1946

FBI TRAILS JONES

The Most Sensational Kidnap In Chicago's History

... history, which came to a dramatic release of Edward P. Jones, multi-millionaire business man and policy baron, after payment of \$100,000 ransom, to his abductors.

is Hunt s' Case

from Page 1) an automobile last

ch did not include George Jones, brother who arranged for checked one vital de-

no provision for e capture the kid- ney picked up the ing the money at ed Western ever

The most sensational kidnap in Chicago's history, which police freely admitted had them baffled, came to a dramatic climax early Friday morning with the release of Edward P. Jones, multi-millionaire business man and policy baron, after payment of \$100,000 ransom, to his abductors.

Immediately, the entire police department and the FBI joined in a nation-wide search for two suspects, both known as dangerous gangsters with prison records.

They are Grover Dullard, body-guard expert, and suspect in the

FBI Joins Hunt In Jones' Case

"I'M THE HAPPIEST MAN IN THE WORLD"



HARRIET MARIN JONES

Writer, Producer, Director

Award-Winning Director and Producer, Harriet Marin Jones grew up in different countries in Europe. After studying at Loyola University in Chicago and American University in Washington, D.C. where she received a bachelor's degree in visual media and voted Best Student in the department, she pursued her master's degree in Cinema Studies at New York University. During her studies, Jones wrote and directed a dozen short films that won numerous awards. She started her career as an assistant director on feature films in the United States and France, and began simultaneously evaluating scripts for two major French broadcasters. Marin Jones has written and directed two high-budgets short films, followed by her first feature film, distributed by Gaumont. In addition, she has worked as a script doctor; written two novels, directed a play by Ray Cooney; and co-produced and directed the pilot for France 2. In 2008, she started her own film and TV company, Abelart Productions. In 2017, she created and launched two online-course platforms with a total enrollment of more than 70,000 students. Marin Jones has two children, resides in Paris, has traveled to over 100 countries, and has just finished her third novel. "KING OF KINGS: Chasing Edward Jones" is her first documentary.

Director's Statement

KING OF KINGS takes an in-depth look at the life and legacy of Edward Jones. As his granddaughter, I've had access to countless anecdotes and incredible documents retracing his personal journey in the midst of major historical events. Even though it took me years to do all the research and interviews, as well as find the funds to finance the film, as a filmmaker, I could not have asked for a better story.

Since I have been living most of my life in Europe, making this documentary was not only an amazing personal and professional experience, it also allowed me to plunge into the history of the United States. As Quincy Jones says in the film, "It is so important to know and understand your history, because if you know where you come from, it helps you get where you're going."

Discovering for instance that African Americans were behind the State Lottery and seeing the incredible impact my grandfather had on Chicago were just some of the many eye-opening facts that I came across. Seeing the amazing enthusiastic audience response to the film each time it is being screened makes all this journey worth it. Policy Kings will not fall after all into oblivion.

it is a very important story, not only for African Americans or for Chicago, but for the United States.



Festivals :

KING OF KINGS has competed in 8 festivals. It won an award in six of them and was a finalist in the other two:

- 🎞 The Chicago Award at the 58th Chicago International Film Festival (CIFF)
- 🎞 The Audience Award at the 22nd Anchorage International Film Festival (AIFF)
- 🎞 The Best Documentary Feature at the 31st Pan African Film Festival (PAFF) in Los Angeles
- 🎞 The Audience Choice Award at the 23rd Beverly Hills Film Festival (BHFF)
- 🎞 The Best Foreign Documentary at the 31st Arizona International Film Festival (AIFF)
- 🎞 Finalist at the 11th Julien Dubuque International Film Festival (JDIFF)
- 🎞 Finalist at the 56th WorldFest Houston International Film Festival
- 🎞 The Best International Documentary Feature at the 11th Los Angeles Theatrical Release Competition & Awards (LATCA)

Title : KING OF KINGS : Chasing Edward Jones

Documentary written, produced and directed by Harriet Marin Jones

Executive Producers US : Quincy Jones, Debbie Allen

Executive Producers France : Séverine Cappa, Stéphane Sperry

Production : Abéart Productions (165 quai de Valmy, 75010 Paris, France)

Lenght : 98 minutes

Contact : +33609926903 / hmarinjones@icloud.com

To view the trailer of KING OF KINGS :

<https://vimeo.com/726690570/80f992cc42>

For more information about KING OF KINGS :

<https://en.kingofkings-film.com>





**KING
OF
KINGS**

Thank you !